

# Child of Eternal Love

Arrangement: André van Haren and Richard Schletty

Text and music: Richard Schletty

The musical score is arranged in two systems. The first system (measures 1-5) includes parts for Flute, Baritone, Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano. The Flute part begins with a tempo marking of  $\text{♩} = 120$  and a dynamic of *f*. The Baritone part is silent. The vocal parts (Tenors and Basses) are marked *pp* and feature long, sustained notes. The Piano part is marked *f* and provides a rhythmic accompaniment. The second system (measures 6-10) includes parts for Flute (Fl.), Baritone (Bar.), Tenor 1 (T1.), Tenor 2 (T2.), Bass 1 (B1.), Bass 2 (B2.), and Piano (Pf.). The Flute part continues with a melodic line, and the vocal parts remain sustained. The Piano part continues with its accompaniment. Chord symbols (F, C, B $\flat$ , C, F) are placed above the Flute staff in both systems. A double bar line with repeat dots is located at the beginning of the second system.

12  $B^b$  Gm  $E^b$  C

Fl.

Bar.

T1.

T2.

B1.

B2.

Pf.

18

Fl. *f mf*

Bar. *f mf*  
God, in glory, brings a star so bright. A Son is born in a

T1. *mf*

T2. *mf*

B1. *mf*

B2. *mf*

Pf. *mf*

24

Fl.

Bar.

T1.

T2.

B1.

B2.

Pf.

bed of bar - ley mesh. Be - hold, the Sa - vior, our - New Light,

*p* *p* *p* *p*

30

Fl.

Bar.

T1.

T2.

B1.

B2.

Pf.

Child of E - ter - nal Love, the Word made flesh. Ma - ry, full of grace

*f* *mf* *f* *mf* *f* *mf* *f* *mf*